
Cabinet Member for Housing and Communities

24th February 2023

Name of Cabinet Member:

Cabinet Member for Housing and Communities – Councillor D Welsh

Director Approving Submission of the report:

Director of Streetscene and Regulatory Services

Ward(s) affected:

St Michael's Ward

Title:

Local Listing Nomination Report – Sir Guy and the Dun Cow sculpted relief

Is this a key decision?

No

Executive Summary:

Nominations have been received for additions to the local list of heritage assets, which if approved, would introduce additional considerations in the assessment of planning applications where such designations are affected.

Further to receipt of a nomination for the addition to the local list of the Sir Guy and Dun Cow sculpted relief, public consultation was undertaken between the 3rd August and the 14th September 2022 and the recommendation upon the nomination is now made.

Recommendation:

The Cabinet Member is requested to:

- 1) Decline the nomination for Sir Guy and the Dun Cow sculpted relief to be added to the local list, for the reasons set out in the report.

List of Appendices included:

Sir Guy and Dun Cow Local Listing Consultation Report

Background papers:

Cabinet Member Report – 28th July 2022

Other useful documents

CCC Local Listing Process Note

Has it been or will it be considered by Scrutiny?

No

Has it been or will it be considered by any other Council Committee, Advisory Panel or other body?

No

Will this report go to Council?

No

Report title: Local Listing Nomination – Sir Guy and the Dun Cow sculpted relief

1. Context (or background)

- 1.1 A public nomination has been received for addition to the local list of Sir Guy and the Dun Cow sculptured relief, located between Shelton Square and the Bull Yard, having previously been located to the northern side of Broadgate House. Further to review, and confirmation that the application received fulfilled the necessary information requirements and was therefore valid, public consultation on the nomination was undertaken between the dates of the 3rd August 2022 and the 14th September 2022.
- 1.2 The report following makes recommendation to the Cabinet Member regarding the proposed addition to the local list, further to an examination of the findings of public consultation, review of planning context, and desktop research findings. The case for nomination was presented in a draft report for public consultation, this is included at appendix one of this report.
- 1.3 The relief currently sits mounted on the archway above the pavement between Bull Yard and Shelton Square, constructed of painted plaster of paris, it was restored in 1984 by Gillian Irving, conservator at the Herbert Art Gallery, before being relocated to its present position.
- 1.4 The nomination is not located within any established Conservation Area and as such does not currently benefit from any additional measures in the planning system. Located in the city centre, Sir Guy and the Dun Cow is located within the 'primary shopping area' as identified in the City Centre Area Action Plan, specifically in the area identified within policy CC19 which promotes the regeneration of the area.
- 1.5 Most relevant to the local context of the site and the mural itself is the consented outline application ref 2020/2876 – 'City Centre South' redevelopment proposals. Located within the proposal area, the piece is identified within the consented development principles document at pages 37 and 38, where the document states that "*the asset should be relocated to a prominent site within the CCS site*". This design principles document is included within the formally approved documentation for the application whilst response to the requirements of the development principles document is then required by condition 6, specifically in regard to public art at condition 6 (iii).
- 1.6 The nomination has been reviewed in line with necessary criteria for local listing and aside responses gained through public consultation. The sculpted relief demonstrated distinct links to the city's history, whilst stylistically and in its initial commission is closely linked to an important period of development in the city. It is accepted that the piece will be required to be relocated in the delivery of consented redevelopment schemes, however this also offers an opportunity to deliver an improved situation for the relief.
- 1.7 The nomination is seen to meet a number of the criteria for local listing; however, officers suggest that recognition of the piece within the wider collection of public art in the city may be better delivered through the Councils forthcoming Public Art Strategy, this position is further reinforced through the existing planning context which affords the piece recognition, alongside principles of how the piece may be integrated within forthcoming proposed regeneration.

2. Options considered and recommended proposal

- 2.1. The City Council could choose to endorse the nomination for addition to the local list of heritage assets, however further to the assessment of nomination this is not recommended.

- 2.2. The recommendation is to decline the nominations addition to the local list of heritage assets, following assessment and public consultation findings.

3. Results of consultation undertaken

- 3.1 Further to public consultation invited on the nomination during August and September 2022, three responses were received in respect of this nomination, two in favour and one opposing.
- 3.2 Of the representations received in support of the local listing nomination, the following topics which are material in consideration of the nomination were raised for consideration of officers and are responded to as below :
- Supportive of the nomination, however, suggest the piece should be included in a wider public art strategy
 - This comment and wider policy aspiration is noted, and officers agree that inclusion into the Council Public Art Strategy for the piece would be appropriate, however the representation does not provide any additional evidence base on which to further inform the assessment.
- 3.3 Of the representations received opposing the local listing nomination, the following topics were raised for consideration of officers and are responded to as below:
- Opposing the nomination through introduction of development constraints which may impede established key city centre redevelopment proposals.
 - Whilst noting this point of objection, the representation does not introduce additional evidence base on which to inform the recommendation. The representation also notes that the relief was originally displayed elsewhere in the city.

4. Timetable for implementing this decision

- 4.1. The decision will be implemented immediately.

5. Comments from the Interim Chief Executive (Section 151 Officer) and the Chief Legal Officer

- 5.1. Financial implications
There are no financial implications associated with this report.
- 5.2. Legal implications
There are no legal implications associated with this report.

6. Other implications

- 6.1. **How will this contribute to the Council Plan (www.coventry.gov.uk/councilplan/)**

Assessment of Local List nominations contributes toward raising the profile of Coventry through promoting Coventry as a visitor destination and centre for the arts and culture, sports and leisure, music and events.

- 6.2. **How is risk being managed?**

There is no risk associated with the recommendations.

6.3. What is the impact on the organisation?

There is no direct impact from the recommendations of the report.

6.4. Equality/ EIA

A full Equality and Impact Assessment (EIA) was undertaken as part of developing the Local Plan. As part of that analysis, the Council had due regard to its public sector equality duty under section 149 of the Equality Act (2010).

6.5. Implications for (or impact on) climate change and the environment

There is no direct impact from the recommendations of the report.

6.6. Implications for partner organisations?

None

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Service

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Enquiries should be directed to the above persons.

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Cllr David Welsh	Cabinet Member for Housing and Communities	-	14.02.2023	14.02.2023

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